

FOR IMMEDIATE RELEASE

Pantomime Cannon, the third album from Hampshire based eight-piece, Threepenny Bit. Released on 14th September by Little Folk Records (LFR103)

Threepenny Bit, the Hampshire based eight-piece folk band, announce the release of their third album, *Pantomime Cannon*, with Little Folk Records **on 14th September 2014**. The album is a collection of traditional and self-penned folk tunes played with a groove that combines their folk, jazz, classical and rock influences, while capturing the raucous performances they are known for. It will be distributed by the major digital retailers as well as directly from the band's website at www.threepennybit.com.

Threepenny Bit hail from all over the country, but now reside between Southampton and Oxford. After founding the University of Southampton Folk Society in 2010, the original three-piece (hence the name) formed a busking band to take folk music to the streets of Hampshire. Over the following year, five other members joined and the band's sound began to evolve into what it is today: a genre-merging, tradition-bending presentation of folk tunes, with some less familiar chords worked in! The band have just finished a summer festival season taking in Sidmouth, Bath, Purbeck, Oxford, Chippenham, Folk on the Quay and Rochester Sweeps festivals. *Pantomime Cannon* is the follow-up to their second album, *Cartography*, which was nominated for the FATEA Awards' Instrumental Album of the Year 2013.

Pantomime Cannon is an attempt by the band to take the energy of their formidable live performances and translate it onto an album. The album itself contains a collection of traditional, modern and self-penned tunes arranged in the band's inimitable style. The Ranch Production House in the New Forest was the chosen venue for this project because of its cavernous live room and the expertise of producer Jim Harding. "Jim is best known for his work in the rock scene. Far from being a hindrance, this experience meant he was able to effectively capture the energy of our performance on the record" says Josh, the band's guitarist. "We're hoping to give the contemporary folk audience something to smile about with this album, and perhaps raise a few eyebrows", says the band's violin player, Chris. "Expect a mixture of traditional and original tunes, dub-style rhythms, intricate harmonies and jazz flute breaks!"

14th Sep - Bournemouth Folk Club, Bournemouth

26th Sep - Jericho Tavern, Oxford

31st Oct - Winchester Discovery Centre (ceilidh), Winchester

11th Nov - Newbury Corn Exchange (ceilidh), Newbury

"Their arrangements are fresh and unrestricted, their approach accomplished and natural" ~ Folk Words.

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